

TELEPHONE—Gerrard 4725.

SALE No. 5,768.

**WILLIS'S ROOMS.**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of  
A COLLECTION OF  
**Pictures & Drawings**

*The Properties of a Gentleman—Removed from Palace Court, W.;*  
*of a Lady—Removed from St. Petersburg Place, W.;*  
*and from various private and other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, June 10th, 1920,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**KING STREET, ST. JAMES'S SQUARE, S.W.**

Doherty &amp; Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, JUNE 10th, 1920,

At ONE o'clock precisely.

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY . . . .	1	Dutch Fishing Boats
LAWRENCE . . . .	2	Portrait of W. Sharp, Esq., Homœo- pathist
W. HUGHES . . . .	3	Fruit, a pair
BOTH . . . . .	4	A Landscape and Figures
WOUVERMANS . . . .	5	A Landscape, with Horses Water- ing
F. HYDE . . . . .	6	Cause and Effect, a pair
REINAGLE, R.A., 1815 .	7	A Favourite Spaniel, engraved
E. VAN ESS . . . . .	8	Sheep in a Landscape
R. W. F. . . . .	9	A River Scene, and A Landscape, F. WIDGERY
W. FOSTER . . . . .	10	The Coast at Sandsend, Whitby
E. E. WEST . . . . .	11	A Rough Sea and another, 2
FRENCH SCHOOL . . . .	12	Cupids, circular
J. JONES . . . . .	13	A Landscape, with Sheep
IBBETSON . . . . .	14	A Landscape, with Cattle
A. BUCK . . . . .	15	Love and Duty, a pair
A. SPENCER BATE . . . .	16	A Coast Scene and Figures
B. SMITH . . . . .	17	A River Scene, with Mill, water- colour
T. SOPER . . . . .	18	River Scenes, a pair, ditto
S. PROUT . . . . .	19	The Entrance to Dover Harbour, ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	20	Views of Dover, ditto, 4
W. P. SHERLOCK . . .	21	St. Albans Cathedral
J. VAN BEERS . . .	22	The Old Harpist
E. ELLIS . . .	23	On the Yorkshire Coast
W. VAN DER VELDE .	24	A Storm off the Coast, with Wreck
A. J. KLOMP . . .	25	A Herdsman Driving Cattle along a Sandy Road
EARLY ITALIAN SCH'L.	26	Portrait of Michael Angelo
ITALIAN SCHOOL . . .	27	The Virgin and Child
A. KLOMP . . .	28	A Landscape and Cattle
UNKNOWN . . .	29	A Landscape, with Figures
F. GUARDI . . .	30	Ruins, with Figures and Boats
WOUVERMANS . . .	31	A Battle Scene, with Figures and Horses
J. S. DE BREER . . .	32	Flowers and Insects <i>Signed and dated</i>
TENIERS . . .	33	A Village Merrymaking
A. CUYP . . .	34	Cavaliers in a Landscape, sepia drawing
DUTCH SCHOOL . . .	35	A Man and Woman with a Donkey carrying Fruit
VEROLICT . . .	36	A Procession in Brussels and A Procession in Malines, a pair
MAROLI . . .	37	A Market Scene, and The Birth of Venus, <i>POUSSIN, 2</i>
MORLAND . . .	38	Portrait of a Man
NAPIER HEMY . . .	39	Wrecked
W. SHAYER, SEN., 1864	40	A Coast Scene, Cart, and Figures
W. J. SHAYER, 1836 .	41	A Sportsman with his Horse and Dog in a Landscape
BLAKE . . .	42	Still Life, a pair
MURILLO . . .	43	A Figure Subject, and A Cavalry Skirmish, <i>HUGHTENBURG, 2</i>
O'CONNOR . . .	44	Lake Scenes, a pair
JAN VICTOORS . . .	45	A Lady at a Window
IL PADOVANO . . .	46	The Three Graces
G. MORLAND . . .	47	Pigs in a Barn
C. PEARSON . . .	48	Near Chepstow, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT . . .	49	The Ferry, ditto
UNKNOWN . . .	50	Figures at a Stream and another, ditto, 2
DUTCH SCHOOL . .	51	Classical Buildings, with numerous Figures
OSTADE . . .	52	A Snow Scene in Holland, with Figures
ROMNEY . . .	53	Portrait of the Rev. Joseph Horsey, of Portsea
ROMNEY . . .	54	Portrait of his Wife, the companion
G. MORLAND . . .	55	The Artist's Brother-in-law in blue Coat and striped Waistcoat
SIR A. MORE . . .	56	Portrait of Richard III., arched-top panel
SIR A. MORE . . .	57	Portrait of Queen Mary Tudor ditto
ITALIAN SCHOOL . .	58	Buildings and Figures
RUBENS (after) . . .	59	The Infant Hercules
T. DINGLE . . .	60	A Landscape, River and Figures
D. COX . . .	61	A View of Harborne Heath, near Birmingham
NIEMANN . . .	62	The Woodcutters
B. LANINI . . .	63	The Madonna and Child, with St. Ann and St. John
SIR G. KNELLER . .	64	Portraits of a Lady and Gentleman, a pair
R. WILSON . . .	65	A Landscape
VAN LINT . . .	66	A Landscape
W. WISSING . . .	67	Portraits of two Girls in a Land- scape with a Dove, Buildings in the background

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The Property of a Gentleman.—Removed from  
Palace Court, W.

PICTURES.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
GAINSBOROUGH	.	68	A Wooded Landscape and Figures
CHARDIN	.	69	The Visit to the Lawyer
J. B. DE STOMME	.	70	Portrait of a Gentleman in slashed black Dress and white lace Collar, on panel <i>Signed and dated 1652</i>
A. COYPEL	.	71	Mars and Venus, oval
CLAUDE	.	72	A Landscape, Buildings and Figures, and A Port Scene and Figures, a pair
POELEMBURG	.	73	Nymphs Bathing, 2 <i>6/57</i>

WATER-COLOUR DRAWINGS.

E. FAHEY	.	74	Glauce <i>40/-</i>
F. LOUTH	.	75	Sketches of Irish Peasants, a pair <i>25/-</i>
L. FAGAN	.	76	A Scene on the Bosphorus, and A Lake Scene, F.C.N., 2 <i>8/-</i>
G. BISCIONI	.	77	A Figure Subject, and The Lock, Abingdon, J. PARKER, 2 <i>18/-</i>
C. J. LEWIS	.	78	Evening on the Thames, and The Earl of Essex Park, near Watford, H. MACCALLUM, 2 <i>30/-</i>
T. FAULKNER	.	79	Kylemore Lock, and A Seapiece and Shipping, C. ASTON, 2 <i>45/-</i>

Various Properties.

W. ASHFORD, P.R.H.A.	80	Powerscourt Waterfall <i>4/5/-</i>
R. FREEBAIRN	81	A Landscape and Figures <i>7/80</i>
M. DAHL	82	Portrait of a Gentleman <i>5/1/8</i>
DUTCH SCHOOL	83	The Cure of the Lame and Infirm
J. VERNET	84	A Lake Scene, Cattle and Figures
UNKNOWN	85	A Landscape and Cattle

1580 16.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND . . .	86	A Hunting Subject
RATHBONE . . .	87	Landscapes, a pair, signed, on panel
UNKNOWN . . .	88	Three small Portraits, on panels
UNKNOWN . . .	89	Two small Portraits, ditto, and A Coast Scene, 3
N. POUSSIN . . .	90	A Landscape, with Classical Figures
W. HOGARTH . . .	91	An Interior, with Figures
J. KAY, R.S.W. . .	92	The Port of Glasgow
R. NOBLE, R.S.A. . .	93	Evening
W. BURROUGHS FOW- LER, R.B.A. . . .	94	Changing Pastures
EARLY FLEMISH SCHL.	95	The Resurrection, on panel 5280
F. WILLAERT . . .	96	A Coast Scene 44-1-
P. ROESTRATEN . . .	97	Books and Instruments on a Table 44-1-
RUBENS . . . .	98	Portrait of a Scientist 1180
OSTADE . . . .	99	The Interior of a Hospital 1380
HANS MEMLINC . . .	100	A TRIPTYCH. The central panel represents the Virgin in blue Robes holding the Infant Saviour, architectural background; attend- ant Angels playing Musical Instruments represented on the wings Panel, 24in. by 15½in.

**The Property of a Lady—Removed from St.  
Petersburg Place, W.**

J. MATSYS . . . .	101	Susannah and the Elders, panel
MEMLINC . . . .	102	The Holy Family in a Landscape, ditto
J. DE RIBERA . . .	103	Portrait of a Man with a Glass
J. DOWNMAN, A.R.A. .	104	Portrait of a Gentleman
T. GAINSBOROUGH . .	105	Washing Sheep
G. MORLAND . . . .	106	The Delightful Story
J. NORTHCOTE . . .	107	Portrait of a Girl with Basket of Flowers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. STUART . . . .	108	Portrait of George Washington, unframed
H. SINGLETON . . . .	109	Portrait of a Girl
F. HALS . . . .	110	The Jolly Toper, on panel <i>Signed with monogram</i> <i>From the collection of Sir Edgar Vincent</i>
VAN DYCK . . . .	111	The Good Samaritan, unframed
VAN DYCK . . . .	112	Head of a Saint
J. VAN HUYSUM . . . .	113	Flowers, water-colour
B. VAN DER HELST . . . .	114	Portrait of a Man holding a Pipe
J. VAN RUYSDAEL . . . .	115	A Path through a Wood, with Figures <i>Signed with monogram</i>
J. VAN RUYSDAEL . . . .	116	A Landscape, with Buildings and Figures
J. VAN RUYSDAEL . . . .	117	A Seapiece
F. MOUCHERON . . . .	118	A Landscape
A. CUYP . . . .	119	A Horse in a Stable
J. VAN DER HEYDEN . . . .	120	A Street Scene in Amsterdam
FORTUNY . . . .	121	A Banquet outside an Inn
FANTIN LATOUR . . . .	122	Flowers
H. RICHTER . . . .	123	The Brute of a Husband, with Print <i>Mentioned in Bryan's Dictionary of Painters</i>
F. HALS . . . .	124	A Laughing Man holding a Pipe

### Various Properties.

L. CARRACCI . . . .	125	Bathsheba <i>From the Brun Collection, and engraved, No. 73</i> <i>From the Collection of Sir Thomas Baring</i> <i>From the Collection of the Right Hon. the Earl of Northbrook</i> <i>Exhibited at the British Institution, 1840</i> <i>See Dr. Waagen's Art and Artists, Vol. III., page 37</i>
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. BARTON, R.W.S. .	126	The Pond by the Church, water-colour
R. B. RASCOVICH .	127	"When the Heart is Young," ditto
G. CRUICKSHANK .	128	A Brd's-nest and Flowers, ditto
J. SOWERBY . .	129	On the Thames, ditto
VAN DER NEER .	130	A Moonlight River Scene
FRENCH SCHOOL .	131	A Forest Scene
F. WHEATLEY, R.A. .	132	The Angry Father
FRENCH SCHOOL .	133	A Pastoral Subject
R. LADBROKE . .	134	A River Scene, with Castle, Boats and Figures
CANALETTO . .	135	A Venetian Street Scene
SIR G. KNELLER .	136	Portrait of Sir Thomas Cookes
R. WILSON, R.A. .	137	Niobe
DE LEEUW . . .	138	A Winter Scene, Belgium
HARPIGNIES . .	139	The Gardens of a Château
DE LOUTHERBOURG .	140	A Landscape, with Figures
ENGLISH SCHOOL .	141	Portrait of a Lady
T. HUNN . . . .	142	The Manor Garden and Springtime in the Woods, water-colours, 2
S. PROUT . . . .	143	The Interior of a Church, and A River Scene, Buildings, and Figures, ditto, 2
C. MONET . . . .	144	Landscapes, ditto, 2
UNKNOWN . . . .	145	The Interior of an Irish Cabin and The Flower Seller, ditto, 2
E. PARTON . . . .	146	A Wooded Landscape and Figures
YEEND KING, V.P.R.I.	147	A Landscape, water-colour
YEEND KING, V.P.R.I.	148	A River Scene, ditto
REYNOLDS (after) .	149	The Snake in the Grass
A.W.WATERHOUSE, R.A.	150	A Cotswold Manor House
A. RAMSAY . . . .	151	Portrait of a Lady in blue Dress
LAWRENCE . . . .	152	Portrait of a Lady
E. ALCOCK . . . .	153	Portrait of Madame Bolton
UNKNOWN . . . .	154	Landscapes, a pair
E. STOCK . . . .	155	A View of Greenwich, with H.M.S. "Dreadnought," now the Sailors' Hospital

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX . . . . .	156	Sketches, a pair
J. C. IBBETSON . . . . .	157	Loch Leven Castle
SIR G. KNELLER . . . . .	158	Portrait of a Gentleman
DUTCH SCHOOL . . . . .	159	The Oyster Stall
J. B. PYNE . . . . .	160	River Scenes, a pair
UNKNOWN . . . . .	161	A Figure Subject
J. O'CONNOR . . . . .	162	An Irish River Scene
J. SOWERBY . . . . .	163	In the Pasture, water-colour
G. CATTERMOLLE . . . . .	164	The Monastery, ditto
A. M. ROSSI, 1899 . . . . .	165	L'Arpeggiante, ditto
E. PENSTONE . . . . .	166	Pets, ditto
C. PEARSON . . . . .	167	By Lake and Mountain, ditto
ENGLISH SCHOOL . . . . .	168	Portrait of John Brown, Esq.
EARLY ITALIAN SCH'L. . . . .	169	Portrait of Our Saviour, on panel
J. TAYLOR . . . . .	170	Head of Shakespeare
IBBETSON . . . . .	171	The Raiders
C. SELL . . . . .	172	Prisoners
FRAGONARD . . . . .	173	The Brawl
CONSTABLE . . . . .	174	Hampstead House, sketch
T. IRELAND . . . . .	175	A Homestead by the River Side
FRENCH SCHOOL . . . . .	176	An Offering to Venus

FINIS.



BUYER

## AUCTIONEERS

Date 10/6/20

Lot	Amount		
	£	s.	d.
2	4	.	.
83	15	15	.
	19	15	.

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# **WILLIS'S ROOMS,**

**KING STREET, ST. JAMES'S SQUARE, S.W. I.**

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**MESSRS.**

**ROBINSON, FISHER & HARDING**

**HOLD**

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appointment in the Country or elsewhere and advise as to best methods  
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